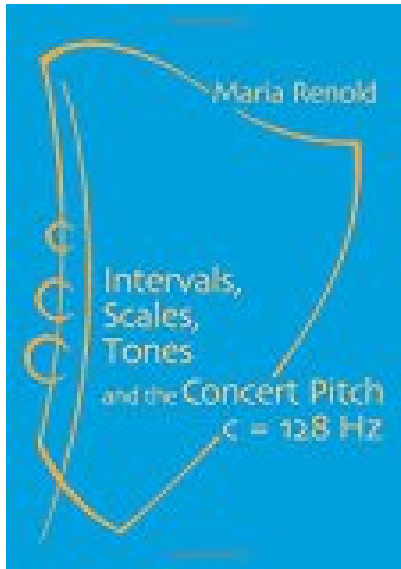


# Intervals Scales Tones And the Concert Pitch C = 128 Hz

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## BOOK DETAILS

- Author : Maria Renold
- Pages : 198 Pages
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- Language : English
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## BOOK SYNOPSIS

Why is it that certain intervals, scales and tones sound genuine and others false? Is the modern person able to experience a qualitative difference in a tones pitch? If so, what are the implications for modern concert pitch and how instruments of fixed tuning are tuned? Maria Renold tackles these and many other questions, providing a wealth of scientific data. Her pioneering work is the result of a lifetimes research into Western musics Classical Greek origins, as well as a search for new developments in modern times. She strives to deepen musical understanding through Rudolf Steiners spiritual-scientific research, and she also elucidates many of Steiners often puzzling statements about music.

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